



Permit #S00093407-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00093407-A

Type of Permit: STILL

Release Date: 04/29/2015

Production Company A COMMON THREAD INC

Producer J.P. McMahon

Insured Company Name A COMMON THREAD INC

Director Ross Ching

Contact Phone No. 1 310-823-7300

1st AD NA NA

Contact Phone No. 2

Production Manager NA NA

Fax

Address 4081 REDWOOD AVE
LOS ANGELES, California 90066

FilmL.A. Coordinator Sarah Bazzi

Production Title ACURA

Location Manager Oliver Azcarate

Type of Production Still Photo

Primary Phone Mobile - 310-800-5083
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - NA
Secondary Phone

Fees

FILMLA STILL RIDER FEE \$20.00

Total Permit Fee \$20.00

Number of Locations 1



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00093407-A
Production Company A COMMON THREAD INC
Insured Company A COMMON THREAD INC
Production Title ACURA

Location Manager Oliver Azcarate
Primary Phone Mobile - 310-800-5083
Secondary Phone

Location Address 8211 Melrose Ave, Los Angeles, CA, 90046

Location Type Business

Film Dates 5/1/2015 - 5/1/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents A COMMON THREAD INC- AL.pdf
Melrose Av August 2013.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	7

Filming Activities Interior & exterior photography; Establishing shots;

Jurisdiction Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
---	--	-------------------------------

Thomas Guide Page: 593

Grid: A7

Coordinator Note RIDER A AMENDS FILM END TIME TO 1900 HRS (8PM).

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of A Common Thread ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/28/15

J. P. McMahon
Representative's Signature

Representative's Name (Please Print)
Executive Prod.

Representative's Title (Please Print)

A Common Thread
Name of Principal (i.e. company name)
(Please Print)
4081 Redwood Ave
LA, CA 90066

Principal's Mailing Address (Please Print)
310 / 823-7300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Posting on residential streets which run north and south of Melrose Avenue will be limited to the area between Melrose Avenue and the alleyway . Requests to post beyond this area will be reviewed on a case-by-case basis, and will require a Community Survey.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**